

Boston Music Company Edition

SONGS

With Pianoforte Accompaniment

Assembled from Various European Schools

Carefully edited, revised, and provided with translations

SERIES II

ALLITSEN, FRANCES

A LUTE OF JADE

1. THE WANING MOON. Med. G
2. THE NIGHTLONG TRYST. Med. D min.
3. HIGH O'ER THE HILL. Med. C min.
4. A KING OF LIANG. Med. D

BEETHOVEN, L. van

TWELVE SONGS OF THE SEASONS. Comp. 1 00

BERLIOZ, H.

LES NUITS D'ÉTÉ. (Fr.) 75

BRAHMS, J.

FIVE SONGS. Op. 49. Edited by Visetti. Comp. 75
 1. Last Sunday Morning (*Am Sonntag Morgen*). 2. To a Violet (*An ein Veilchen*). 3. Yearning (*Sehnsucht*). 4. Cradle-song (*Wiegenlied*). 5. Twilight (*Abenddämmerung*).

CHAUSSON, ERNEST

THE HUMMING BIRD (*Le colibri*). Med. G \flat 50

COLERIDGE-TAYLOR, S.

A BIRTHDAY. Med. A \flat 60

AFRICAN ROMANCES. Op. 17 1 00

A LOVELY LITTLE DREAM. Med. F min. 60

IN MEMORIAM. 3 Rhapsodies for low voice. Op. 24 50

SIX SORROW SONGS. Op. 57. (Words by Christina Rossetti) 1 00

SOUTHERN LOVE SONGS. Op. 12 1 00

THREE SONGS. Op. 29. (Lucy, Mary, Jessie). Comp. 75

COWEN, F. H.

O SKYLARK FOR THY WING (Eng. and Ger.) High F; Low D \flat 60

CUI, CESAR

THREE BIRDS (*Les trois oiseaux*). High F min; Low D min. 40

DARCIEUX, F.

BEHOLD 'TIS MAY (*Voici venir le joli mai*). High C 50

NOEL OF THE BRESSAN WAITS (*Noël des quêteurs Bressans*). High G min. 50

DEBUSSY, CLAUDE

COMES THE SPRING (*Voici que le printemps*). Med. D; Low B 60

DECROY-SILVA, C.

THE DAY IS HERE. High G \flat ; Low E \flat 60

DELIUS, F.

THREE SONGS 50
 1. Indian Love Song; 2. Love's Philosophy; 3. To the Queen of my Heart.

EULENBURG, PHILIPP zu

ROSE SONGS (*Rosenlieder*). Medium. Comp. n. 60
 1. June Rose; 2. Briar Rose; 3. Crimson Rambler; 4. Lake Rose; 5. Roses Red and White.

FARJEON, H.

THOU ART A FLOWER. High B \flat 60

FINCK, HERMAN

LITTLE MAN. High E min; Med. D min. 60

GRETCHANINOW, A.

SLUMBER SONG (Eng. and Fr.) Med. E 30

GRIEG, E.

SEVEN CHILDREN'S SONGS. Op. 61 1 00
 1. Sea-Song; 2. Christmas-Song; 3. Farmyard-Song; 4. Fisher's-Song; 5. Dobbin's Good-night Song; 6. Song of the Mountains; 7. Fatherland's Psalm.

HAYDN, J.

TWELVE CANZONETS

1. The Mermaid's Song; 2. Recollection; 3. Shepherd's Song;
4. Despair; 5. Pleasing Pain; 6. Fidelity; 7. The Sailor's Song;
8. The Wanderer; 9. Sympathy; 10. She Never Told Her Love; 11. Piercing Eyes; 12. Content.

HOPEKIRK, H.

SONGS. Two Books, each 50

Book I. Four Songs

1. My Love O'er the Water Bends Dreaming; 2. My Love is a Flaming Sword; 3. The Church Bells are Ringing; 4. Good Night, My Little One.

Book II. Five Songs. (English and German Words)

1. The Sea Hath its Pearls; 2. There was an Aged Monarch; 3. Greeting; 4. Out Over the Forth; 5. My Heart's in the Highlands.

HUE, GEORGES

I WEPT, BELOVED (*J'ai pleuré en rêve*). High F \sharp min; Low E \flat min. 40

JENSEN, A.

GAUDEAMUS. Twelve Songs for a Bass Voice. Op. 40. (Eng. and Ger.) 1 25

KAUN, HUGO

STAFF AND BUNDLE IN MY HAND (*In der einen Hand den Stab*). Med. D \flat 50

ASK ME NO MORE (*Frage mich nicht nach*). Med. B \flat min. 60

THE VAGABOND (*Der Vagabund*). Med. F 60

WE SAT BY THE WAYSIDE (*Wir saßen am Wege*). Med. F 60

LADMIRAULT, PAUL

THE RAG-PICKER (*Le chiffonnier*). High E min. 60

LEHMANN, LIZA

MYSELF WHEN YOUNG. (From "In a Persian Garden"). Med. F; Low E \flat n. 50

LEROUX, XAVIER

SPRING REVERIE (*Pensée de printemps*). Med. E 60

MINSTRELSY OF ENGLAND. Ed. by Duncan 2 00

MINSTRELSY OF IRELAND. Ed. by A. Moffat 2 00

MINSTRELSY OF SCOTLAND. Ed. by A. Moffat 2 00

MINSTRELSY OF WALES. Ed. by Moffat 2 00

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MOZART, W. A.

ALBUM. (Eng. and Ger.) 1 25

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NIEWIADOMSKI, ST.

SURRENDER (Eng. and Polish). High F 40

NURSERY RHYMES. (Brahms)

PARKYNS, B.

THE PORTRAIT (*Le portrait*). High D; Med. C; Low B \flat 50

THERE IS DEW FOR THE FLOWRET. Med. D \flat 50

PURCELL, H.

TWENTY FAVOURITE SONGS. (Duncan) 1 00

SAMUEL-ROUSSEAU, MARCEL

ARPEGGIOS (*Arpège*). Med. G 50

June 11 of 11
Provo Tabernacle.
American Fork.
Assembly Hall
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Three Birds

Les trois oiseaux

F. COPPÉE

English version by M. Louise Baum
 Edited by Hugo Ries



CÉSAR CUI

Andante (*un poco ad lib.*)

Voice *pp* *mf*

I said to the dove: "Spread thy wings a - bove me,
J'ai dit au ra-mier: "Pars et va quand mê - me

Piano *p* *sempre colla voce* *p*

cresc.

Search the fields of grass, Where bright flowers star; Bring the wondrous bloom that shall make her
au de - là des champs d'a-voine et de foin, me cher - cher la fleur qui fe - ra qu'on

cresc.

f *pp*

love me." But the dove re - plied: "'Tis too far!"
m'ai - me." Le ra - mier m'a dit: "C'est trop loin!"

mf *pp*

pp *mf*

I im - plor'd the ea - gle: "Search the heav-ens un - der,
 Et j'ai dit à l'ai - gle: "Ai - de moi, j'y comp - te!

mp

cresc.

Win for me the glow-ing heart of the sky, If 'twill kin-dle hers; wing thy wide flight
 Et si-c'est le feu du ciel qu'il me faut, pour l'al - ler ra-vir prends ton vol et

cresc.

f *pp*

yon - der!" The ea - gle re - plied: "'Tis too high!"
 mon - te!" Et l'ai - gle m'a dit: "C'est trop haut!"

mf *pp*

Red. *

pp To the vul-ture I turn'd me at last: *mf* "My heart with love is tor-tur'd, De -
Et j'ai dit en-fin au vau-tour: "Dé - vo - re ce cœur trop plein

pp *p*

Red. *

cresc. your it, thy hun - ger to sate; Spare but the part that pas - sion leaves un -
d'el - le et prends - en ta part, lais - se ce qui peut é - tre intact en-

cresc.

Red. * *Red.* * *Red.* *

f poi - son'd." *pp* But the vul - ture said, *p rall.* "'Tis too late!"
co - re." Le vau - tour m'a dit: "C'est trop tard!"

f *p* *rall.*

Red. *Red.* *

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MAS

O Skylark, for thy wing

Price .60

Frederic H. Cowen

s. Hemans.

Allegro vivace (♩ = 152)

0 Sky-lark, for thy wing! Thou bird of joy and light, That I might soar and sing At heav'n's em-py-
0 Ler-che, so wie du, auf Flügeln himmel-wärts zu stei-gen mit Ge-sang, ach, seh - net sich mein Herz!

Copyright, 1898, by Joseph Williams

Price .50

My little Sweetheart

Max Reger, Op. 76, No. 1

s. Huggenberger
English version by Edward Oxenford
Vivacemente e graziosamente

Vivacemente e graziosamente

My sweet-heart, in-deed, is a dear lit-tle thing, Her like you will nev-er be find-ing;
Mein Schät-ze-lein ist ein gar köst-liches Ding, so fin-det man nir-gends ein zwei-tes.

Copyright, 1904, by Lauterbach & Kuhn, Leipzig

Price .

Surrender
Polish Love Lay

St. Niewiadomski, Op. 39, No. 1

Polish words by B. Ostrowska
English version by Felix Goddard
Allegretto leggiero

Allegretto leggiero

mp *leggero*
Hap-py dreams o'er-fill the sky Like mist from out the morn-ing blow-ing; Heart of mine, to thee they fly Wh
Po sze - ro - kiem jas-nem nie-bie wiatr po - ran-ne mgły prze - ga - nia, i sny mo - je, sny ko - cha - ni

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Pri

The Day is here

Camille Dorey

Words adapted by Clara B. Seeb

Con allegrezza e calore
sempre molto sentito

ing all the world to splen - dor! Ne'er rose so fair and bright a morn - ing, Till I awoke to life in lov - in

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For all countries

A Song

Wm Spencer Jo

Orchestra parts may be had of the publisher for all keys
 *) Four bars of prelude are here omitted
 Josephine Preston Peabody *)

Andante con moto

Voice *mp*
 Ah, but when June's gone, Rose, where wilt thou be? Not beneath the snow-flakes And a leaf-less tree! "Where no wild wind blow-eth, Where it nev-er st

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Spring is here

G. Marschal-Loepke, Op.

John Payne

Poco allegro con vita gioia e fervore

poco largamente

in a tempo

voice Kiss me, sweet-heart, the Spring is here, And Love is lord of you and me; The blue-bells beck each pass-ing bee, The wild-wood laughs to the flow

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